

CANDIDATE
NAME

CENTRE
NUMBER

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CANDIDATE
NUMBER

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GENERAL PAPER

8001/23

Paper 2

October/November 2016

1 hour 30 minutes

Candidates answer on the Question Paper.

Additional Materials: Insert

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name in the boxes above.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

DO **NOT** WRITE IN ANY BARCODES.

Answer **one** question.

The total time of 1 hour 30 minutes includes time for you to study the questions before you begin your answer.

You may make notes during this time if you wish.

Up to 15 marks will be given for the quality and accuracy of your English throughout this paper.

Dictionaries are **not** permitted.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **10** printed pages, **2** blank pages and **1** insert.

1 Study Passage 1 in the Insert to answer the following questions (a)–(f).

Note: When a question asks for an answer IN YOUR OWN WORDS and you select the appropriate material from the passage for your answer, you must still use your own words to express it. Little credit can be given to answers which only copy words or phrases from the passage.

(a) In your own words, what do the following expressions mean as used in the passage?

(i) 'its glory days' (Background, line 2)

.....[1]

(ii) 'fall through the floor' (Background, lines 3–4)

.....[1]

(b) (i) Why does Arlo need Gustav and Eugenie's thoughts on Claudette's programme 'as soon as possible'?

.....
.....
.....[2]

(ii) In your opinion, on receipt of Email 3, why might Gustav have agreed with Arlo? Justify your answer.

.....
.....
.....[2]

(iii) In your opinion, on receipt of Email 3, why might Eugenie have agreed with Arlo? Justify your answer. Do **not** repeat your justification from (b)(ii).

.....
.....
.....[2]

(c) How would you describe the tone of the email exchange

(i) at the beginning of the exchange? Explain why.

.....
.....
.....[2]

(ii) by the end of the exchange? Explain why.

.....
.....
.....[2]

(d) (i) What do you learn about Claudette’s character from the emails? Answer **in about 60 words**, giving justifications.

.....
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.....
.....[6]

(ii) What do you learn about Arlo’s character from the emails? Answer **in about 60 words**, giving justifications.

.....
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.....[6]

(e) What would you have written in the Subject box of each email? Do **not** repeat any responses.

Email 1

Subject:

Email 2

Subject:

Email 3

Subject:

Email 4

Subject:

Email 5

Subject:

Email 6

Subject:

Email 7

Subject:

[7]

(f) Explain what you would have done to handle the situation with Claudette better than Arlo did.

.....
.....
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.....
.....
.....[4]

Note: Up to an additional 15 marks will be available for use of English.

2 Study Passage 2 in the Insert to answer the following questions (a)–(g).

Note: When a question asks for an answer IN YOUR OWN WORDS and you select the appropriate material from the passage for your answer, you must still use your own words to express it. Little credit can be given to answers which only copy words or phrases from the passage.

(a) What phrase does the author use to describe ‘the history of humanity’ (line 1)?

.....[1]

(b) **Using your own words as far as possible**, give **three** examples from paragraph two of ‘bionic men’ and explain why they are ‘bionic’. Answer **in about 60 words**.

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.....[6]

(c) (i) Explain **in your own words** what kind of human being would have been at a disadvantage in the distant past on an African savannah.

.....
.....
.....[2]

(ii) Give **two** other examples from the passage of human beings who would have been at a disadvantage in the past, and explain why.

.....
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.....[4]

(d) **In your own words**, describe what is predicted in the future for athletes with disabilities. Explain why.

.....
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.....[2]

(e) What evidence is offered that our brains are changing, and what may be the advantage of this change?

.....
.....
.....[3]

(f) **In your own words**, explain the following:

(i) its 'Glass' project (lines 42–43)

.....
.....
.....[2]

(ii) 'augmented reality' (line 46)

.....
.....[1]

(iii) Word Lens (line 47)

.....
.....
.....[2]

(g) (i) Explain the meaning of the **six** following words or phrases as they are used in the passage. You may write the answer in one word or a short phrase:

vulnerable (line 2);

.....

striking (line 23);

.....

most cutting-edge (line 26);

.....

phenomenon (line 31);

.....

catches on (line 44);

.....

upheaval (line 52).

.....

[6]

(ii) Use these words or phrases in **six** separate sentences to illustrate their meanings as used in the passage. Your sentences should not deal with the subject matter of the passage.

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.....

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[6]

Note: Up to an additional 15 marks will be available for use of English.

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